

Provisional Time Schedule

ABC Summer School and Symposium

[version 2021.05.01; For program booklet]

Week 1

Monday 14 June 2021		
10:00-10:30 CEST	Welcome by Henkjan Honing [host] and Vincent Tijms [IIS]	Plenary
10:30-10:45	Break	
10:45-12:00	Henkjan Honing : <i>Introduction and Overview</i>	Lecture
12:00-13:00	Break	
13:00-13:45	Plenary session followed by tutorials per domain	Plenary
	Students share topics of interest and form subgroups	Tutorials
13:45-14:00	Break	
14:00-15:00	Subgroups discuss their topics in breakout rooms to reach consensus on what interests them	Tutorials
15:00-15:30	Break	
15:30-16:00	Pitches and discussions of preliminary RQs	Plenary
16:00-17:00	Online drinks with all the tutor groups	Social event

Tuesday 15 June 2021		
10:00-10:15	Day opening by Makiko Sadakata [host]	Plenary
10:15-11:00	Makiko Sadakata : <i>Cognitive musicology</i>	Lecture
11:00-12:00	Breakout workgroups (chaired by tutors)	Tutorials
	Prepare questions for Q&A w/ Margulis	
12:00-13:00	Break	
13:00-14:30	Breakout workgroups (chaired by tutors)	Tutorials
	Work on research projects	
14:30-15:00	Break	
15:00-16:00	Lisa Margulis : <i>Conceptualizing musicality</i>	Lecture
16:00-16:30	Q&A	Plenary
16:30-17:30	Plenary session where subgroups pitch final research question	Plenary
	Close of the day	Plenary

Wednesday 16 June 2021		
10:00-10:15	Day opening by Fleur Bouwer [host]	Plenary
10:15-11:30	Watch pre-recorded video Isabelle Peretz	Self-study
11:30-12:00	Breakout workgroups (chaired by tutors)	Tutorials
	Discuss video and prepare questions for Q&A w/ Peretz	
12:00-13:00	Break	
13:00-13:45	Fleur Bouwer : <i>Cognitive neuroscience</i> [host]	Lecture
13:45-14:30	Breakout workgroups (chaired by tutors)	Tutorials
	Work on research projects	
14:30-15:00	Break	
15:00-16:00	Isabelle Peretz : <i>Online Q&A</i>	Lecture
16:00-17:00	[t.b.d.]	Social event

Thursday 17 June 2021		
10:00-10:30	Day opening by Henkjan Honing [host]	Plenary
10:30-11:00	Watch pre-recorded video Sandra Trehub	Self-study
11:00-12:00	Breakout workgroups (chaired by tutors)	Tutorials
	Discuss video and prepare questions for afternoon lecture	
12:00-13:00	Break	
13:00-14:30	Breakout workgroups (chaired by tutors)	Tutorials
	Work on research projects	
14:30-15:00	Break	
15:00-16:00	Sandra Trehub : <i>Musical beginnings: Perception and Production</i>	Lecture
16:00-17:00	Q&A	Plenary
	Close of the day	Plenary

Friday 18 June 2021		
10:00-10:30	Day opening by J. Ashley Burgoyne [host]	Plenary
10:30-11:30	J. Ashley Burgoyne : <i>Computational musicology</i>	Lecture
11:30-12:00	Breakout workgroups (chaired by tutors)	Tutorials
	Debrief on <i>Spotify</i> as a research tool	
12:00-13:00	Break	
13:00-14:30	Breakout workgroups (chaired by tutors)	Tutorials
	Prepare questions for Q&A w/ Savage; Finalize storyboard of research project	
14:30-15:00	Break	
15:00-16:00	Patrick Savage : <i>Comparative musicology</i>	Lecture
16:00-17:00	Q&A	Plenary
	Close of the day	Plenary

Week 2

Monday 21 June 2021		
10:00-10:30	Day opening by Henkjan Honing [host]	Plenary
10:30-11:30	Carel ten Cate : <i>Comparative biology</i>	Lecture
11:30-12:00	Q&A	Plenary
12:00-13:00	Break	
11:00-12:00	Breakout workgroups (chaired by tutors)	Tutorials
	Work on research projects	
12:00-13:00	Break	
13:00-14:30	Breakout workgroups (chaired by tutors)	Tutorials
	Prepare questions for Tuesday lecture	
14:30-15:00	Break	
15:00-17:00	[t.b.d.]	Social event

Tuesday 22 June 2021		
10:00-10:30	Day opening by Henkjan Honing [host]	Plenary
10:30-11:30	Julia Kursell : <i>Philosophy of Science</i>	Lecture
11:30-12:00	Q&A	Plenary
12:00-13:00	Break	
11:00-12:00	Breakout workgroups (chaired by tutors)	Tutorials
	Work on research projects	
12:00-13:00	Break	
13:00-14:30	Breakout workgroups (chaired by tutors)	Tutorials
	Work on research projects	
15:00-17:00	[t.b.d.]	Social event

Wednesday 23 June 2021

10:00-10:30	Day opening by Henkjan Honing [host]	Plenary
10:30-11:00	Watch pre-recorded video Miriam Mosing	Self-study
11:00-12:00	Breakout workgroups (chaired by tutors)	Tutorials
	Discuss video and prepare questions for Mosing	
12:00-13:00	Break	
13:00-14:30	Breakout workgroups (chaired by tutors)	Tutorials
	Work on research projects	
14:30-15:00	Break	
15:00-16:00	Miriam Mosing : <i>Genetics & musicality</i>	Lecture
16:00-17:00	Q&A	Plenary
	Close of the day	Plenary

Thursday 24 June 2021

10:30-12:00	Day opening by Henkjan Honing [host] and Vincent Tijms [IIS]	Plenary
	Plenary session where subgroups present their projects	Plenary
12:00-12:30	Break	
12:30-13:00	Best Project Award; Close of Summer School	Plenary

International Symposium
 [hybrid, from *grote zaal, De Balie, Amsterdam*]

	'A hybrid evening of research, music, and emotion'*	Symposium
20:00-20:10	Welcome by Henkjan Honing Co-host Ashley Burgoyne w/ Diamanda La Berge Dramm [5']	
20:10-20:20	Introduction by Fleur Bouwer [moderator]	
20:20-21:20	David Huron , <i>Honorary Frijda Chair 2021</i>	
	Lecture: ' Why do we enjoy listening to sad music? '	
21:20-21:50	Panel discussion:	
	Psyche Loui & Mariska Kret <i>discussants</i>	
21:50-22:10	Q&A with audience	
22:10-22:25	Music by Diamanda La Berge Dramm	
22:25-22:30	Close of online programme	

*For the Symposium website: see [here](#).

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